

the happening

Loyola of Montreal

September 26, 1972

Statement by the chairmen of the two Boards

The document, "A Model for the New University", has been received by the Board of Governors of Sir George Williams University and the Board of Trustees of Loyola College from the Joint Committee of the two Boards charged with negotiating a proposed plan for the new University. The Boards now present it to the two communities for consideration; they hope that it will be widely reviewed and discussed. They welcome the views of members of the communities during the coming weeks, so that they can approve a final version by the middle of October. Individuals or groups who wish to present their views should send these in writing to the Secretary of their respective Board.

Secretary of the Loyola Board of Trustees is:

MR. R. DUDEK

LOYOLA COLLEGE
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Loyola/Sir George New University model revealed

Last Thursday, the Board of Loyola and Sir George Williams University revealed a model for a new university resulting from the planned union of the two institutions. Here we publish the document in full, together with the statements from the two Boards and the Joint Negotiating Committee.

I. Introduction

In keeping with the guidelines approved last March by the Board of Governors of Sir George Williams University and the Board of Trustees of Loyola College, the model the Joint Committee proposes is designed to preserve the educational traditions of both institutions that prove academically valuable while creating a financially viable member of the Quebec university system. The Joint Committee believes that it will offer excellent opportunities for imaginative development, and thereby serve not only the large present student clientele of the two present institutions, day and evening, but also the future needs in higher education of the English-speaking people of Quebec.

II. The New University

The new University will be established under the existing university charter on the present campuses. It will take its place as a member of the Quebec university system and participate in the ongoing evolution of that system.

III. The Board of Governors

The Board of Governors will have 35 members, and be formed initially as follows:

- 1) The Chancellor; the Rector; the Vice-Rector, Academic; the Vice-Rector, Administration and Finance; the President of the Graduate Students Association — 5 members.
- 2) Eight members who shall be nominated by the Nominating Committee of the Board from the community at large; four members of the faculty who shall be nominated by University Council; one member who shall be nominated by the Board of Directors of the Association of Alumni; the

President of the Day Students Association; the President of the Evening Students Association — all from Sir George Williams University — 15 members.

- 3) Eight members from the community at large who shall be nominated as the Board of Trustees may direct; four members of the faculty who shall be nominated as the Board of Trustees of Loyola may direct; one alumnus; two students — all from Loyola College — 15 members.

There will be no designated YMCA or Jesuit members of the Board, but consideration will be given to these groups in the nominating of members at large and of the representatives of the Loyola faculty.

Once the new Board has been established as above, nominations of the members from the community at large will be the responsibility of the Nominating Committee of the Board; procedures for the nomination of the faculty representatives will be the responsibility of the Senate; the Alumni and student representatives will be nominated by the Alumni and student organizations as they exist at the time such nominations are required.

IV. The Chief Executive Officer

The Chief Executive Officer of the new University will be the Rector.

V. The Faculties

The new University will have five Faculties. There will be two University Faculties, Commerce and Administration, and Engineering; two Sir George Williams Faculties, Arts and Science; and a Faculty of Loyola College. Each faculty will have its Faculty Council, chaired by the Dean.

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Joint Committee Statement

The document, A Model for the New University, has been submitted to the Board of Governors of Sir George Williams University and the Board of Trustees of Loyola College by the Joint Committee of representatives of the two Boards which was charged with negotiating an agreement. The Joint Committee sees it as proposing a sound and desirable structure for the new University.

In recommending this model, the Joint Committee is aware that there will be aspects which may fall short of the wishes of one or other community, or of groups within that community. But the proposed structure is the result of long and informed negotiation and comprises the most satisfactory overall arrangement likely to prove mutually acceptable. It provides, the Joint Committee believes, a good foundation for the new University, while allowing for the Board and Senate of that University to make any changes required in the light of future experience. And it feels that a new University designed along these lines will be fully capable of responding to the needs of Quebec in the years ahead.

In the next few months many groups within the two institutions will be charged with developing the detailed arrangements required to turn the approved model into a working reality. They will base their discussions, as has the Joint Committee, on the 11-point Guidelines established by the Boards last March. Discussions will be opened shortly with the Department of Education regarding both the place of the new University within the Quebec university system and the required financial arrangements. And it is hoped that the formal agreement establishing a new University, enjoying the support of the Government, will be signed in the reasonably near future.

Rev. S. Drummond, S.J.
C. A. Duff
Co-Chairmen of the Joint Committee

"A Model for a New University"

The Sir George Williams Faculties of Arts and of Science will provide major and honours undergraduate programs, graduate programs, and an appropriate range of interdisciplinary programs.

The Faculty of Loyola College will provide undergraduate education in Arts and Science disciplines together with an appropriate range of interdisciplinary programs. The Arts department will offer both honours and major programs; the Science departments will offer major programs. Should Science students in the Faculty of Loyola College wish to proceed to honours in a Science discipline, the two Faculties concerned will make the appropriate arrangements. Similarly, as circumstances permit, arrangements will be made for participation by interested and qualified Loyola faculty members in honours programs offered by the Sir George Williams Faculty of Science.

The University Faculties of Commerce and Administration, and Engineering will provide necessary components for both departmental and interdisciplinary programs.

The full-time teaching faculty of the University Faculty of Engineering will be composed of the present full-time teaching faculty of the two institutions. The University Faculty may offer courses on both campuses where appropriate in response to student needs. In 1973-74 all Engineering students will be enrolled in the programs of the University Faculty. Representatives of the two existing Faculties of Engineering will meet as soon as possible to develop recommendations for the inauguration, organization and operation of the University Faculty of Engineering.

The full-time teaching faculty of the University Faculty of Commerce and Administration will be composed of the full-time teaching faculty of the two institutions. Students now enrolled in a Commerce program on either campus will be allowed a reasonable period in which to complete their degree in the program, and on the campus, in which they are enrolled. Further, the Commerce programs now given on the Sir George Williams and Loyola campuses will be maintained through 1974-75.

Representatives of the two existing Faculties of Commerce will meet as soon as possible to develop recommendations for the inauguration, organization and operation of the University Faculty of Commerce and Administration. In 1974-75, the Council of the University Faculty will establish a committee to review all existing Commerce programs; it will report through the Council to Senate, making whatever recommendations it judges appropriate regarding the future programs of the University Faculty.

The University Faculty of Commerce and Administration will offer programs and courses on both campuses where appropriate in response to student needs.

Both present institutions have a tradition of providing inter-Faculty service courses. Inter-Faculty cooperation in the offering of existing programs and in the development of new programs

will be maintained in the new University.

Each of the five Faculties will be responsible for both its day and its evening programs, subject to the authority of Senate.

VI. Organization of Graduate Studies
While the present organization of graduate studies at Sir George Williams will be maintained as a University function, the Dean of Loyola College and a member of the Loyola College faculty will be added to the present Board of Graduate Studies. This body will then constitute the University Board of Graduate Studies. Arrangements will be made for the participation of qualified faculty and departments at Loyola in the conduct of existing graduate programs and the development of new programs.

VII. Degree and Diplomas
The new University will offer the following degrees and diplomas:
The Faculty of Loyola College
Arts: B.A. (Honours, major and interdisciplinary.)
Science: B.Sc. (Major and interdisciplinary.)

The Sir George Williams Faculties of Arts and Science
Arts: B.A. (Honours, major and interdisciplinary.); B.F.A.; M.A.; M.F.A.; Ph.D.; graduate diplomas.
Science: B.Sc. (Honours, major and interdisciplinary); M.Sc.; M.T.M.; Ph.D.

The University Faculties of Commerce and Administration, and Engineering
Commerce and Administration:
B.Com.; M.B.A.; D.B.A.
Engineering: B.Eng.; M.Eng.; D.Eng.; B. Comp.Sc.; M. Comp.Sc.

VIII. The Senate
The composition of the Senate takes into account the fact that, besides the Faculties specifically designated Loyola or Sir George Williams, there will be two University Faculties composed of professors and students from the two institutions.

The Rector — Chairman
The Vice-Rector, Academic
2 Associate Vice-Rectors, Academic
The SGW Dean of Arts
The SGW Dean of Science
The Dean of the Faculty of Loyola College
The Dean of Commerce and Administration
The Dean of Engineering
The Dean of Graduate Studies
6 professors from the SGW Faculty of Arts
3 professors from the SGW Faculty of Science
8 professors from the Faculty of Loyola College
4 professors from the University Faculty of Commerce and Administration (In the first term of appointment one of these will be a present member of the Loyola Faculty.)
4 professors from the University Faculty of Engineering (In the first term of appointment one of these will be a present member of the Loyola Faculty)
2 day undergraduate students from the SGW Faculty of Arts
1 day undergraduate student from the SGW Faculty of Science.
3 day undergraduate students from the Faculty of Loyola College.
1 day undergraduate student from the

University Faculty of Commerce and Administration.

1 day undergraduate student from the University Faculty of Engineering
6 evening undergraduate students (2 each from SGW, Loyola and the University Faculties)

1 graduate student
2 students at large
The following administrators will be non-voting members of Senate:
The University Librarian
The University Registrar
The University Dean of Students as well as, initially, the academic administrators whose present titles are:

Assistant Vice-Principal, Academic SGWU
Director of the Evening Division Loyola

The voting membership of Senate will consist of 14 from the Faculty of Loyola College; 16 from the SGW Faculties; 20 from the University Faculties or the University administration; 2 students at large.

The composition of the Senate will be reviewed within five years of the establishment of the new University.

IX. The Academic Officers

- 1) The senior academic officer will be the Vice-Rector, Academic.
- 2) There will be two Associate Vice-Rectors, Academic, each of whom will have University-wide responsibilities.
- 3) Each Faculty will have a Dean as its senior officer. There will also be a Dean of Graduate Studies.

X. Faculty Councils

- 1) There will be no change in the composition of the Faculty Councils of the SGW Faculties of Arts and Science.

2) The composition of the Council of the University Faculty of Commerce and Administration will be as follows:

The Dean, as Chairman;
The Rector;
The Vice-Rector, Academic, or his delegate;

The Assistant Deans;
The Chairmen of the Departments of Accountancy, Finance, Business Administration, Marketing, and Quantitative Methods;

5 "A" Councillors — one elected by and from former SGW members of each Department, for a two year term;

5 "B" Councillors — elected by and from former SGW members of the Faculty, two by the Professors and Associate Professors from among their number, and three Assistant Professors by the Assistant Professors and full-time Lecturers, for a three year term;

7 Councillors elected by and from the former Loyola members of the Faculty, for a two year term;

1 representative from the Economics Department of the SGW Faculty of Arts, appointed by the Chairman of the Department;

1 representative from the Economics Department of the Faculty of Loyola College, appointed by the Chairman of the Department;

2 Day students, 2 Evening students, 2 Graduate students, all from SGW;

2 Day students, 2 Evening students, all from Loyola.

The following administrators will be non-voting members:

The University Librarian, or his delegate;
The University Registrar, or his delegate.

Elected members serving on the SGW Council at the time the Council of the University Faculty of Commerce and Administration is established, will complete their terms of office as members of the new Council.

The Council will consider its composition and recommend thereon to Senate in March, 1975.

3) The composition of the Council of the University Faculty of Engineering will be the same as that of the existing SGW Faculty Council. However, until the end of 1974-75 that Council will be enlarged as follows:

- a) present Loyola faculty who become members of the University Faculty of Engineering will elect two representatives;
- b) the student membership of the Council will be enlarged to provide representation to the students completing their studies under the present Loyola curriculum in Engineering in proportion to their membership in the student body of the University Faculty.

4) The structure of the Council of the Faculty of Loyola College will be analogous to that of the other Faculty Councils of the new University.

XI. The Non-Academic Administrative Structure

The non-academic administrative structure will be based on the concept of total integration, with each service or functional unit having such senior and support staff on either or both campuses as may be appropriate.

XII. Present Studies

Present students of each institution will be guaranteed during a reasonable period on their own campus a course of study for the degree for which they are now enrolled. This would not preclude their taking advantage of the additional opportunities that the unification of the two institutions will open up to them.

All degrees now awarded by Sir George Williams University or by the Université de Montréal for Loyola College will be awarded by the new University.

XIII. Conclusions

The Joint Committee believes that the model proposed will create a dynamic institution, enabling changes to be carried through expeditiously and efficiently. Such changes may arise from operational requirements or they may reflect an increasing measure of co-ordinated development. For instance, the model allows the implementation, should this prove desirable, of department consolidation in Arts or Science on one or other campus, while ensuring that academic services that are judged essential are maintained on both campuses. At the same time, this model offers a solid structure within which the detailed organization of the new University can now proceed.

Top Canadian poets to read at Loyola

Irving Layton, Margaret Atwood, Alfred Purdy and B. P. Nichol are some of the nationally-known Canadian poets who will be presenting their works at Loyola this year in a series of on-campus readings financed by the Canada Council.

Layton will begin the series, which runs through March, with an October 20th visit. One of the best and most controversial poets Canada has produced, he is currently Professor of English at York University, Toronto.

He has published many volumes of poetry including *Here and Now* (1945), *The Improved Binoculars* (1956), *Balls for a One-Armed Juggler* (1963), *The Whole Bloody Birth* (1969), and *A Red Carpet for The Sun* (1959), for which he received a Governor General's Award. Until his appointment to York University Layton lived most of his life in Montreal.



Irving Layton, who starts the poetry reading series on October 20.

On November 16th, Fred Cugswell will read his works. He is a poet, publisher, professor and literary critic from New Brunswick. Among his numerous books of poetry are: *The Stunted Strong* (1954), *Descent From Eden* (1959), *In Praise of Chastity* (1970), and *The Chains of Liliput* (1971).

Music places open

Elizabeth Haughey, Loyola's Director of Music, reports increased student participation in the college's three main music activities—The Loyola Choral Society, Loyola Band and Loyola Orchestra.

All three are still accepting applications for membership but in order that a good standard of performance be achieved, an October 1 deadline has been set for first term participation.

Membership in any of the areas involves weekly rehearsals: the Loyola Band meets on Mondays from 5:00 to 7:00 p.m., the Choral Society also on Mondays, from 7:00 to 9:30 p.m., and the Orchestra on Wednesdays from 8:00 to 10:30 p.m. All rehearsals are in the college Chapel.

Also, for students wanting to develop individual music talents the Music Department, which is situated in the lower level of the Refectory Building, has available practice rooms and listening facilities supported by a library of record and reference books.

Margaret Atwood, probably the best female poet in Canada today, and certainly among the first five Canadian poets, will be guest reader on November 20th. Margaret Atwood is Poet-in-Residence at the University of Toronto. She is only 33 years old, but has already published five books of poetry and two novels. Her first book, *The Circle Game* (1966), won the Governor General's Prize. Some of her other books are: *The Animals in That Country* (1968), *Procedures for Underground* (1970), and *Power Politics* (1971). Her first novel, *The Edible Woman* (1969), is being made into a film.

Alfred Purdy, another of Canada's best poets, is scheduled for November 30th. Purdy has published a number of major collections, including *Poems for All the Annettes* (1962, 1968), *The Cariboo Horses* (1965), for which he received the Governor General's Award, *Wild Grape Wine* (1968), and *Love in a Burning Building* (1970). He lives in Ameliasburg, Ontario.

The new year will see a visit from Miriam Waddington on January 18th. A highly-ranked elder stateswoman of the Canadian poetic scene, she is a professor of English at York University. She has published several collections of poetry, including *Green World* (1945), *The Seasons Lovers* (1958), *Call Them Canadians* (1968), and *Driving Home* (1972).

February 15th will see a reading by John Newlove, a young, dynamic poet—considered by some as the most alive poet in Canada today. He was born in Regina in 1938 and is presently Senior Editor at McClelland and Stewart Publishers. Newlove's poetry has been widely published and his books include *Grave Sirs* (1962), *Moving in Alone* (1965), *Black Night Window* (1968), *The Cave* (1970) and *Lies* (1972).

On March 8th the series will continue with Dorothy Livesay. Born in Winnipeg in 1909, she published her first book of poems, *Green Pitcher*, in 1928. She has changed her style many times and has continued in the forefront of Canadian letters. Her books include *Day and Night* (1944), *Call My People Home* (1951), *The Unquiet Bed* (1967), and *Plainsongs* (1960). She is also editor of *Forty Canadian Women Poets* (1971), and is a professor of English at the University of Victoria.

The last reading of the series will be mid-March and will feature bp nichol, and *The Four Horsemen* (bp nichol, Steve MacCaffrey, Paul Dutton and Barreto-Rivera). These poets are well-known for their sound poetry. They project a kind of word-sound jam-session. They have a record out called "Canadada". bp nichol (this is how he writes his name) won the Governor General's Award in 1970. They come from Toronto.

All reading will be in the Vanier Auditorium at 8:00 p.m. Enquiries and further information concerning the readings can be obtained from: Professor Cecil Abrahams, Loyola English Department, telephone 482-0230, local 231-235.



L.S.A. Executive (standing) Claude Veillet, Joe Supino, Don Boisvert, Des Clarke, Lilian Stanimir, Victor Alinauskas, Diane Tobin (secretary), Alain Godbout (seated) Barry Sheehy, Peter Fedele, Peter Tobin and Mark Tigh.

L.S.A./Alumni projects planned

The Loyola Alumni Association and the Students Association have closed ties this year in an effort to create a greater two-way involvement that will benefit both groups.

Executive members of the students' and the Alumni association hope to see several new joint programs initiated during the year, serving to help current students in a variety of ways and give Alumni added involvement with campus life.

A major joint scheme is a coalition work study program that would enable students to gain college credits for outside work in fields closely related to their studies. Modelled on successful West Coast college projects, plans call for alumni to assist in finding jobs

for students participating in the scheme.

Another proposal is for Alumni to set up booths on campus at various times during the year to provide a two-way dialogue between Alumni and students. Career planning programs, bringing Alumni to the college to discuss careers with students, are also scheduled.

Sports activities abound

Loyola's Co-ed sports clubs will be demonstrating their activities in a giant display at the Athletic Complex on Thursday, September 28.

Fencers, archers, aikidoists, judo and karate experts will be among the many participating. Members of the swimming, skydiving, skating and modern dance clubs will also be on hand to answer questions about their club activities.

Demo day, starting at noon and continuing through 2:00 p.m. is part of a drive for more participants in sports activities at Loyola. Students may sign up for membership in any of the co-ed clubs on the day.

For those more interested in competitive sports there are the intramural teams. It may be too late for golf but there are still a few days in which to take a swing at tennis.

Today you can watch the Men's intramural tennis tournament at the Monklans tennis courts on Royal in N.D.G. while next Tuesday, October 3 Loyola's Women's tennis tournament takes place at the same courts.

For girls interested in participating in varsity basketball, volleyball or ice hockey there is a meeting in the Athletic Complex lecture room on Monday, October 2, at 5 p.m.

If armchair quarterbacking or avid spectating is your thing, then the place to do it is at McGill this Saturday, September 30, when the Loyola Warriors meet the McGill Redmen at 2:00 p.m.

You can also lend vocal support the following Saturday when the Warriors will clash with the Bishop's Gaillers at 2:30 p.m. at Loyola's Athletic Complex. Half-time will feature a 90 piece all-girl band from New York.

Loyola Travelling Youth Hostel best in Quebec

Loyola's Summer Travelling Youth Hostel was the best in Quebec and one of the top five in Canada. That was the praise that came last week from Mike Renahan, Executive Director of the Canadian Youth Hostels Association's St. Lawrence Region.

"The Loyola hostel was best equipped, and better run than any other in the Province. It was always clean and there were no rip-offs. The whole operation was a credit to the students who ran it. There is no doubt that it was among the best five of its class in the country," he said.

The "Ritz Carlton" of hostels was set up in Loyola's student canteen, which was converted by the college to house two 50 bed dorms, a common room and washroom facilities.

Supervised by 10 Loyola students under the directorship of L.S.A. External Vice-President Don Boisvert, the hostel provided accommodation for approximately 6,000 overnighters in the 11 weeks between June 12 and August 26.

For only 50 cents travellers were provided with a bed, breakfast, an evening snack and hot showers. In addition Loyola's Health Services, Professor Marcel Danis, the college's judicial officer and Heads and Hands,



Loyola's Academic Vice-President Dr. Joseph Burke at Loyola Travelling Youth Hostel this summer with hostel director Don Boisvert and hostel communications director Diane Dixon.

the N.D.G. drug clinic, provided aid free of charge to the travellers.

The majority of visitors to the hostel were Americans, mostly from the New England states and California. Canadians accounted for a little more than a third of the overnighters while a handful came from overseas. More men than women stayed at the hostel reports Boisvert.

For most visitors the Loyola hostel provided more than many other Canadian hostels. As well as the free health, legal and drug services there were also visiting OFY performing groups and films and theatrical productions on campus.

Boisvert says that the added attractions helped meet a major aim of the hostel organizers. "We wanted the hostel to be something more than just a half-way house. Rather we felt it should be a full learning experience. I can honestly say that for the organizers it was an enriching summer."

It seems that many guests shared their feelings. Most did not leave the hostel saying "good-bye", but rather "We'll see you next year." If Boisvert has anything to do with it they will. "Yes, plans have been started for another Loyola hostel next summer," he says enthusiastically.

Calendar of Events Sept. 26 to Oct. 30

Sept. 26 — Canada Russia Beer Bash
Time: Noon to 4 p.m.
Place: Guadagni Lounge

Guest Speaker
June Callwood, well known writer and broadcaster will speak on **Women and Modern Society**
Time: 7 p.m.
Place: Bryan Bldg.
Admission: Free

Library Film
Time: 2:30 - 3:00 p.m.
Place: Vanier Auditorium

Sept. 27 — Library Film
Time: 7:30 - 8:00 p.m.
Place: Vanier Auditorium

Sept. 28 — Library Film
Time: 7:30 - 8:00 p.m.
Place: Vanier Auditorium

Canada Russia Beer Bash
Time: Noon to 4 p.m.
Place: Guadagni Lounge

Demo Day
Demonstration of all college club and sports activities
Time: 12 noon to 2 p.m.
Place: Athletic Complex
Admission: Free

Oct. 2 — Transcendental Meditation
Time: noon to 1 p.m.
Place: A 511

Oct. 2 — Guest Lecturer
Ray Fadden from the Six Nations Indian Museum will speak on:
"The Native Experience Before Contact"
Time: 7:00 - 9:30 p.m.
Place: A 314

Oct. 7 — Miles for Millions Walk
starts from Loyola Campus

Oct. 9 — Transcendental Meditation
Time: 12 noon to 1 p.m.
Place: A 511

Oct. 16 — Transcendental Meditation
Time: 12 noon to 1 p.m.
Place: A 511

Oct. 16 — Guest Lecturer
Bruce Trigger, Chairman of the Department of Anthropology at McGill University will speak on:
"The Canadian Native Experience: The Impact and Implications of Contact prior to 1867".
Time: 7:00 - 9:30 p.m.
Place: A 314

The Loyola Lecture 1972-73
Professor Joseph Campbell
Time: 8:00 p.m.
Place: F. C. Smith Auditorium
Admission: Free

Oct. 18 — Loyola Film Series
First of a six week series of double features focusing on major musicals. Program and times to be announced.
Place: F. C. Smith Auditorium

Oct. 20 — Poetry Reading
Irving Layton
Time: 8:00 P.M.
Place: Vanier Auditorium
Admission: Free

Oct. 23 — Guest Lecturer
Donald Kubesh from the Department of History at Loyola will speak on:
"The Canadian Native Experience: 1867-1900".
Time: 7:00 - 9:30 p.m.
Place: A 314

Oct. 30 — Transcendental Meditation
Time: 12 noon to 1 p.m.
Place: A 511

Oct. 30 — Guest Lecturer
Ernest Benedict from the North American Indian Travelling College will speak on:
"The Canadian Native Experience: 1900-1950".
Time: 7:00 - 9:30 p.m.
Place: A 314

Fall Loyola film series focuses on Musicals

The Loyola Film Series, which each season concentrates on a key period, school or artist from the history of world cinema, will this fall feature "The Musical" as its focus point.

The six week series, running from October 18 through November 22, will present major musicals from the 1930s through the '60s in Wednesday night double features.

One of the earliest films in the series will be *Applause*, starring Helen Morgan and produced by Rouben Mamoulian, one of the pioneer directors of the '30s. Other movies to be presented include *Sweet Charity*; *Love Parade*; *High, Wide and Handsome*; *Love Me Tonight*; *A Hard Day's Night*; *Monte Carlo*; *Le Million*; *Sous Les Toits de Paris*; *Gold Diggers of '33* and *The Gay Divorcee*.

In conjunction with the series Loyola's Communication Arts Department is offering a six week course *Hollywood Genre — The Musical*, which will be conducted by the noted Canadian-born film authority John Kobal.

A professional actor who turned to writing on the film and film personalities, John Kobal has co-authored books on both Greta Garbo and Marlene Dietrich. In 1968 he also re-edited and up-dated Daniel Blum's *History of the Talkies*, one of the film book standards.

More recently he wrote a history of the American musical, *Gotta Sing, Gotta Dance*, which was the source material for a new musical starring Twiggy, the British model-turned actress.

Publications such as *Paris Match*, London's *Sunday Times*, the *Observer*, *Esquire*, *Playboy*, *Film* and *Positif* have published articles by Kobal and in 1970 he was a contributing editor to the *London Sunday Times Color Supplement's* extensive series on the history of film.

Recently he has also completed retrospectives on director Victor Saville and actor Ralph Richardson for the National Film Theatre in England, where he now lives. He expects to complete a third work for the N.F.T. — on the American Musical — before coming to Loyola.

Further information on the Film Series and the course, which will be held on Thursday evenings, can be obtained from Loyola's Communication Arts Department. Phone 482-0320, Local 276.

The Loyola Happening is published bimonthly by Loyola of Montreal, Public Relations and Information Office, Room 233, Administration Bldg., 7141 Sherbrooke St. West, Montreal 262, Quebec. Telephone 482-0320 loc. 437-438.